

Violine 2

1. Margarita

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Allegro molto $\text{♩} = 80$

3

mf

8

12

A

f

17

mf

22

27

31

35

B

mf

39

43 C

f

Musical staff 43-47: Treble clef, 4/4 time. Measures 43-47. Measure 43 starts with a repeat sign. Measure 47 ends with a fermata. Dynamics: *f*.

48

p

Musical staff 48-53: Treble clef, 4/4 time. Measures 48-53. Dynamics: *p*.

54

Musical staff 54-59: Treble clef, 4/4 time. Measures 54-59.

60 D

f

Musical staff 60-64: Treble clef, 4/4 time. Measures 60-64. Dynamics: *f*.

65

mp

Musical staff 65-69: Treble clef, 4/4 time. Measures 65-69. Dynamics: *mp*.

70

Musical staff 70-74: Treble clef, 4/4 time. Measures 70-74.

75 E

f

Musical staff 75-78: Treble clef, 4/4 time. Measures 75-78. Dynamics: *f*.

79

Musical staff 79-82: Treble clef, 4/4 time. Measures 79-82.

83

Musical staff 83-87: Treble clef, 4/4 time. Measures 83-87. Ends with a double bar line.

Violine 2

2. Batida

aus 6 Cocktails for 3 violins

Joachim Johow

2014

Allegro molto ♩=80

3

pizz

8

13

17

arco c.s.

22

27

32

37

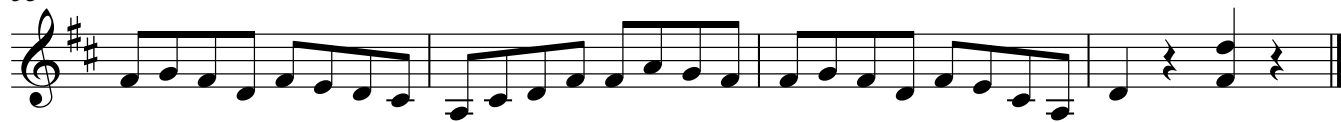
41

45

49



53



3. Mojito

6 cocktails for 3 violins

Joachim Johow
2014

Allegro molto ♩=160

A

7

12

17

21

25

29

33

B

f

38

42 C

46

50

55

59

63

67

70

Violine 2

4. Caipirinha

Allegro molto $\text{♩} = 80$

aus 6 Cocktails for 3 violins

Joachim Johow
2014

A

7

13

18

22

B

27

31

35

39

Violine 2

5. Pina Colada

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Moderato ♩=100

Musical staff 1: Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole rest. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp*

44

mf

49

f

53 **D**

mp *f* *mp*

60

mf

65

mf

70

mf

75

f

80

mf

85

mf

88

pp

Violine 2

6. Sex on the Beach

Allegro molto $\text{♩} = 96$

aus 6 Cocktails for 3 violins

Joachim Johow
2014

Section A (Measures 1-6): $\text{♩} = 96$. Measure 1 has a fermata. Section B (Measures 12-17): *p*. Section C (Measures 22-27): Triplets. Section D (Measures 28-33): *p*. Section E (Measures 39-43): *mp*. Section F (Measures 49-50): *f*. Dynamics include *p*, *mf*, *mp*, and *f*. The score includes first and second endings for measures 6-7, 18-19, 34-35, and 43-44. Section F contains double bar lines.

